

Mendelssohn  
Songs Without Words  
Book IV

Op. 53

### Andante con moto

12

*p sempre tenuto e legato*

*cresc.*

*p cresc.*

*sf più cre - seen - do - al - f*

*sf*

*cresc.* *cresc.* *sf* *dim.* *al - p* *tranquillo*

*2d.* *\** *2d.* *\**

*cresc.* *dim.* *sfz* *p* *p* *scen.-do-al-* *f* *s* *s* *cresc.* *cresc.* *sfz* *dim.* *al-* *p* *tranquillo* *pp* *cresc.* *dim.* *cresc.* *mf* *cresc.* *pp* *scen.-do. \**

Top staff: *cresc.*, *ff*, *mf*, *cresc.*  
Middle staff: *sempre cresc.*, *ff*, *dim.*  
Bottom staff: *dim.*, *ritard.*

*Allegro non troppo  
sehr innig*

Nº 2

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and uses a key signature of one flat. The notation includes various dynamics such as *sfz* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *marcato*, and *f* (forte). The piano part features a mix of treble and bass clef staves, with the bass staff often providing harmonic support through sustained notes or chords. The music is divided into measures by vertical bar lines, and the overall style is characteristic of classical piano literature.



2

*sfz* *dolce* *sfz*

2ed. \* 2ed. \* 2ed. \*

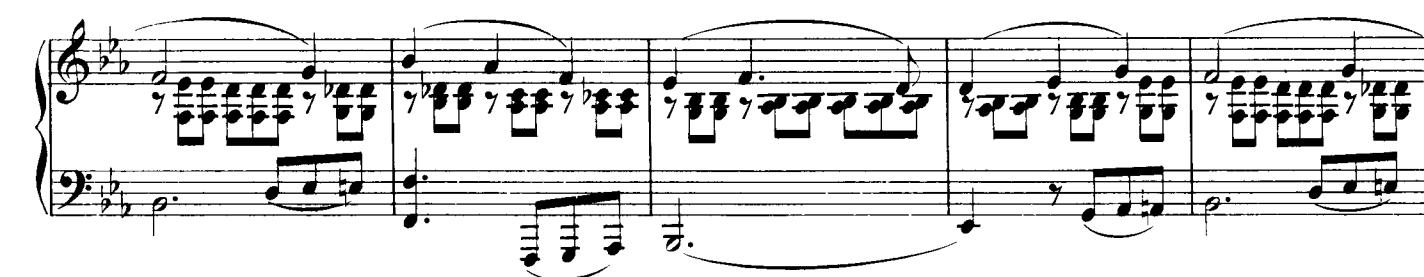


*p*

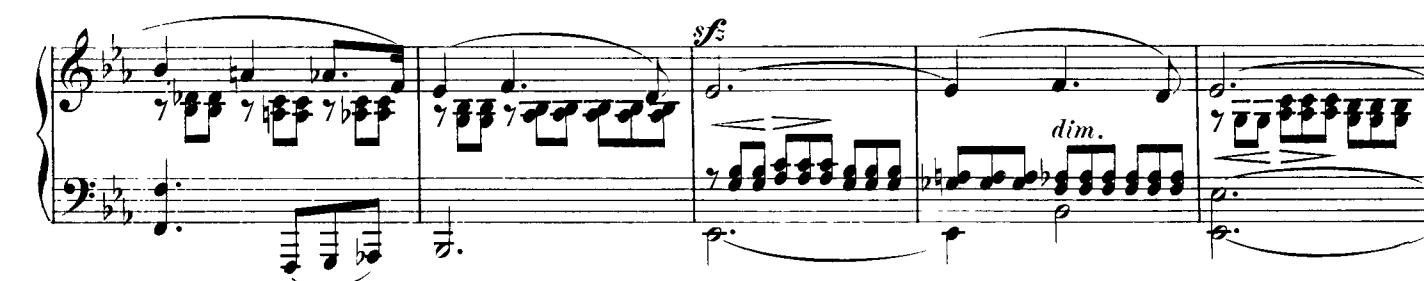


*f*

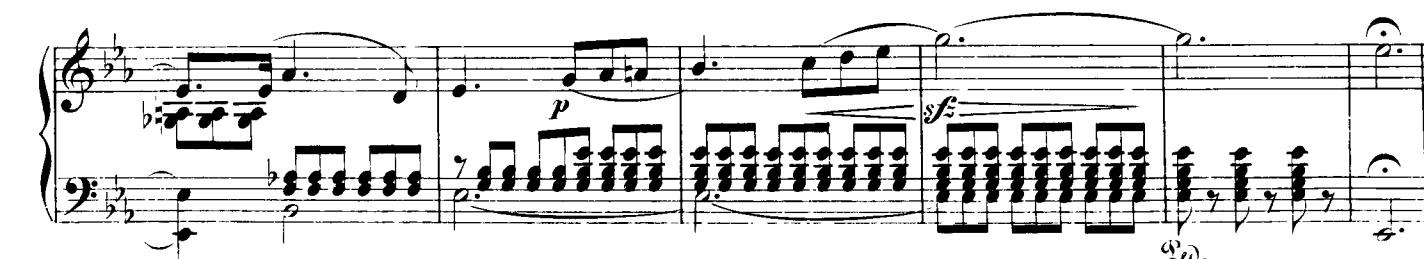
*p*



*p*



*sfz* *dim.*



*p* *sfz*

2ed.

## Presto agitato

Nº 3

dim.

*p*

*simili*

*cresc.*

*ritard.* *a tempo*

*cresc.*

*sempre cresc.*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various dynamics such as *mf*, *cresc.*, *sf*, *p*, *piu f*, *ff*, and *espress.*. There are also performance instructions like *simili*, *rw.*, *\*rw.*, and *rw. \*rw. \**. The music is divided into measures by vertical bar lines, and each staff begins with a clef (G-clef for the top three staves, F-clef for the bottom three staves).

A musical score for piano, featuring six staves of music. The score includes lyrics such as "cre", "seen", "do", "dim.", "p", "seen", "do", "dim.", "p", "dim.", "leggiero", and "sempre". The music consists of a mix of eighth and sixteenth notes, with various dynamics and performance instructions like "Rwd.", "\*Rwd.", and "simili". The score is in common time and includes a measure number "8" at the bottom.

## Adagio

*cantabile*

Nº 4

A musical score for piano in 3/8 time. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. The score begins with a dynamic of *p* (pianissimo). The melody consists of eighth-note patterns, with a crescendo marked *mf* (mezzo-forte). The harmonic structure is provided by a series of chords in the bass line. The melody is marked *cantabile* and features eighth-note patterns with grace notes. The score is divided into measures by vertical bar lines.

sf dim. sf

p

cresc.

f

sf

*Folk Song**Allegro con fuoco*

Nº 5

*p* cresc.

*f*

*con forza* *sf* assai *f*

*p* cresc.

*al f* *sf sempre con forza*

*f*

*sf*

*f.* *sf* *p*

*cresc.*

*sf* *più f poco a poco* *sempre più f*

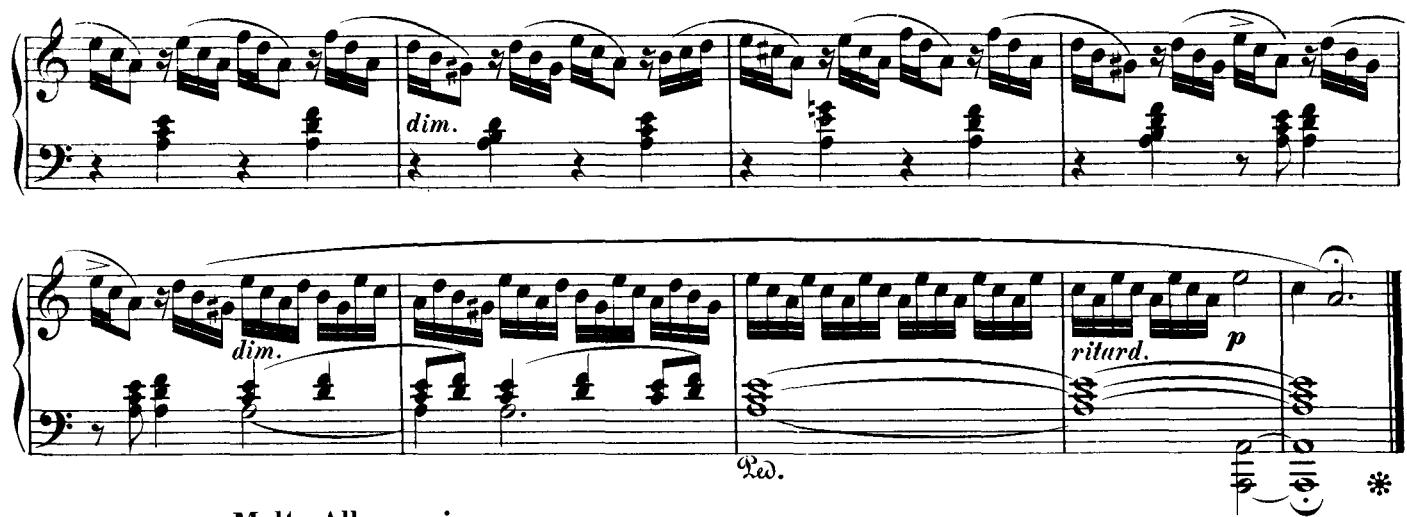
*sf* *sino al* *ff*

*sf* *sf* *ff*

*sf* *sf* *sf*

*mf* *poco a poco* *cresc.*

*cresc.* *ff riten.* *sf* *a tempo*



Molto Allegro vivace

Nº 6





sheet music for piano, six staves, 2/4 time, key signature of 2 sharps. Staff 1: Dynamics: *sf*, *f*. Staff 2: Dynamics: *sfz*, *sfz*, *sfz*. Staff 3: Dynamics: *sfz*, *sfz*, *sfz*. Staff 4: Dynamics: *ff*, *ff*, *ff*. Staff 5: Dynamics: *a poco*. Staff 6: Dynamics: *p*, *sempre dim.*, *pp leggiero*, *dim.*, *cresc.*, *poro ri-*, *dim.*, *f*.